

Stop Press

Dolly the Sheep Nominates Local Artist.

Chulmleigh artist Andy White has been sensationally nominated for the coveted Turner Prize by Devon recluse Dolly the Sheep.

Breaking years of self imposed silence Dolly emerged through the mists of her remote moorland field to explain to an expectant knot of journalists, photographers and art critics,

“I have decided to speak out because of the urgent need amongst people to resolve their differences and live in peace. I am nominating Mr. White’s, “Abraham’s Children,” because of it’s emphasis on the shared experience of humanity rather than it’s differences and conflicts.”

Ms Dolly is professor emeritus at the Barnyard University based in North Devon and holds a Phd in eating grass.

“All sheep are interested in the creative dialectic”, she commented, “it’s just a question of having the opportunity to appreciate it.”

Asked to expand Ms Dolly said, “The contemporary postsurge sociopolitical milieu is ready for the inference and perception of mental images concerning those object relations pertaining to an eclectic and pluralistic theology manifest in concrete form.”

Ms Dolly intends to return to the contemplative life and has requested that her whereabouts be kept secret in order to avoid further media attention.

Mr White said, “I am over the moon to have been nominated by such a prominent public figure and can scarcely find words to convey my gratitude. Asked about his relationship with Ms Dolly, Mr White replied, “we’re just good friends.”

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